

Domenico Tittone

Titles: 2 Sources: 1 Stills: 1

Born: Rome; August 4th 1964



As Rossino n *"DIMENTICARE VENEZIA"* – "a scarlet-cassocked epitome of randy pubescence"

Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

"This book is devoted to boys who have played leading roles in the cinema, and many hundreds who have done so have had to be left out for reasons of space.

But there are occasions where quality must transcend lack of quantity, and where the effect of a minor role is so vivid that it would be wrong not to celebrate it.

Franco Brusati's *"DIMENTICARE VENEZIA"* is an extremely beautiful film

about the need to free yourself from memories and obsessions, and allow yourself to grow old. Its central character, the homosexual Nicky, strives to remain a youthful buddy to a lover half his age. He is in thrall to memories of his childhood, enlivened by a torrid friendship for a fellow-chorister called Rossino.

At an open-air restaurant in a forest, he catches sight of a young boy who reminds him uncannily of that playmate of so long ago. It turns out to be the son of Rossino, now a bald, middle-aged paterfamilias (to whom the prim, middle-aged Nicky is unpardonably churlish).

With two different shades of hair and a complete transformation of personality, Domenico Tittone plays both the young

Rossino (in flashbacks) and Rossino's son: the latter a shy creature, puzzled and alarmed by the wild-eyed stranger who appears to be stalking him, the former a flame-haired, scarlet-cassocked epitome of randy pubescence. (His reaction to the sudden sight of a group of young women bathing in the nude is magnificently over-the-top.)

This is probably the most amazing dual-role performance any boy has given in the cinema, yet the film's credits don't even say who gives it – which may have been why the remarkable Tittone wasn't at once given major roles to play. The young Nicky is portrayed by Alessandro Doria, with a face of utter vulnerability.”

FILMOGRAPHY			
Year	Age	Title	Role
79	15	DIMENTICARE VENEZIA ("Forget Venice") with <i>Alessandro Doria</i>	France / Italy - Rossino as a boy and Rossino's son
79		LA CHAMBRE AUX DAMES ("The Ladies Room")	France