

Cristian Sofron

Titles: 3 Sources: 1 Stills: 1

Born: Bucharest, Romania; May 9th 1959



Stop or I shoot...

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"Cristian was very impressive in Sergiu Nicolaescu's 1972 drama of World War Two, originally to have been given the less cumbersome title of "Moarte Lui Ipu" ("Ipu's Death"). It's a searching story of hostages and scapegoats, involving a fiercely independent boy in a Transylvanian village, and an innocent simpleton called Ipu who makes a heroic gesture against the occupying Germans.

As the boy, somewhat reminiscent of Tarkovski's Ivan, Cristian Sofron veers excitingly between the emotional and the sardonic, like a darker Kolya Burlyayev with a dash of Jack Wild. In the two 1975 co-productions *[see below]*, both based on Jules Verne adventures, Sofron partnered the French boy Marc Di Napoli. After graduating as an actor from the Bucharest Institute for Theatre and Cinema Arts, he went on to appear in "DOI ANI DE VACANTA" "TOATE

PINZELE SUS", "PENTRE PATRIE" and
several more films."

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
72	13	ATUNCI I-AM CONDEMNAT PE TOTI LA MOARTE ("I Had Condemned Them All to Death")	
75	16	INSULA COMRULOR ("Cormorant Island")	Rom/Fr with <i>Marc Di Napoli</i>
75		PIRATII DIN PACIFIC ("Pirates of the Pacific")	Rom/Fr with <i>Marc Di Napoli</i>