

Brian Smith

Titles: 2 Sources: 2 Stills: 3

Born: Nottingham; December 24th 1932



Source: *Radio Times*

The Moving Picture Boy entry:

"Although a mid-teenager when he was in **"THE BROWNING VERSION"** and **"NO PLACE FOR JENNIFER"**, Brian Smith was amazingly small and young-looking for his age, and these were unmistakably "boy roles".

A year or two earlier, he had read stories on BBC Radio, and played in "A Month in the Country" for Hugh Hunt at the Bristol Old Vic. At the end of 1948 he played Jim in a London production of "Treasure Island", and in 1949 was "Moth" in Hunt's magical production of

"Love's Labours Lost", starring Michael Redgrave.

He was then in the Redgrave "Hamlet", and the Redgrave-Smith partnership at last came before the cameras in the crucial scene of **"THE BROWNING VERSION"**, played with memorable delicacy and feeling.

Brian Smith, who has grown into a mature and subtle actor (still uncannily youthful), had the delicious satisfaction in 1982 of appearing in "The Browning Version" at York Repertory Theatre - not as Taplow, but as Crocker-Harris."



Source: *Great British Films*

Excerpt from **Great British Films** review of "THE BROWNING VERSION":

"The film's total impact is quite shattering, from Redgrave's artful, heart-breaking Crocker-Harris to Jean Kent's incisively contemptuous wife (admittedly, Rattigan gives the character no redeeming characteristics), Nigel Patrick's contrite science teacher, Wilfrid Hyde-White's manipulative Headmaster, and Brian Smith's naturally appealing Taplow."



Source: *indeterminate*



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
49	16	NO PLACE FOR JENNIFER <i>with Janette Scott, William Fox, William Simons</i>	
51	18	THE BROWNING VERSION	as Taplow