

Masahiko Shimazu

Titles: 10 Sources: 1 Stills: 1

Born: Kagoshima Prefecture, Japan; October 1st 1952



Dumb insolence: Masahiko (right) with brother Koji Shitara in "OHAYO"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"The young Masahiko trained for three years with the Wakakusa Troupe, and studied Japanese traditional dance with Fujima-ryu. He was in several of Ozu's later films, for instance as the younger brother in "OHAYO" (the remake of "I WAS BORN, BUT..."). He proved a hilarious pug-faced purveyor of dumb insolence, continually distracted by natural needs. After one more film, "MANGAN RYOKO" (70), Shimazu abandoned acting."

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
58	6	NISHI GINZA EKI MAE ("West Ginga Station")	
58		SHOJO TO FUSEN ("The Little Girl and the Balloon")	
59	7	OHAYO ("Good Morning!")	with <i>Koji Shitara</i>
59		UKIGUSA ("Floating Weeds")	
60	8	AKIBIYORI ("Late Autumn")	with <i>Koji Shitara</i>
61	9	KOHAYAGAWA-KE NO AKI ("The Kohayagawas' Autumn")	
61		NAMONAKU MAZUSHIKU UTZUKUSHIKU ("We're So Happy By Ourselves")	
62	10	FUTEN ROJIN NIKKI (? ? ?)	
62		WATARIDORI ITSU MATA KAERU ("When will the Migrant Bird Return?")	
63	11	TENGOKU TO JIGOKU ("High and Low")	with <i>Toshio Egi, Yutaka Sada</i>
70	18	MANGAN RYOKO	