

Douglas Scott

Titles: 37 Sources: 1 Stills: 4

Born: Seattle, Washington; December 31st 1925

Impossibly pukka upper-middle class British boy, he featured at 5 in "**RANGO**", a curious semi-documentary shot in Sumatra about an old man and a boy tiger-hunting. He played the younger, more spirited, son Joey in Noel Coward's wartime propaganda piece "**CAVALCADE**", and Lord Nelson as a boy in "**LLOYD'S OF LONDON**", rolling up wreckers with Freddie Bartholomew. Scott would have been perfect casting for the role of East in "**TOM BROWN'S SCHOOLDAYS**", but he was too plummy and jowly for any lead boy roles.



As the boy Nelson in **"LLOYD'S OF LONDON"**

Source: indeterminate website



Right, with Dickie Henderson left, in **"CAVALCADE"**

Source: indeterminate

The Moving Picture Boy entry:

"His parents were British, with both Scots and French in the family genes; his grandfather, Isaac Scott, had been a famous brain specialist. They moved to Los Angeles when Douglas was three, and through a dancing school he attended he got a small part in a Fox film. In due course it led to a contract.

Douglas Scott didn't, it must be said, grow into one of Hollywood's more exciting child actors. He became a rather doughily handsome, heavy-chinned boy. But because he was intelligent and reliable, with striking eyes and a patrician manner, he got plenty of work. He's more acceptable as a supercilious meanie - in

"WUTHERING HEIGHTS" for instance - than as a cheerful or sensitive character.

Scott had two more films in his mid-teens - **"NAVAL ACADEMY"** (41), **"GET HEP TO LOVE"** (42) - but he didn't return to the screen after the war."



Age 4 in **"BABY FOLLIES"** Source: *Moving Picture Boy*

FILMOGRAPHY

Year	Age	Title	Role
28	2	SINS OF THE FATHERS <i>with Douglas Haig</i>	
28		TAKE ME HOME	
29	3	BLUE SKIES <i>with Freddie Burke Frederick, Dickie Moore, Delmar Watson, Harry Watson</i>	
29		THE CANARY MURDER CASE	
29		DYNAMITE	
29		GUS EDWARDS' INTERNATIONAL COLORTONE REVUE	
29		MADAME X <i>with Ronnie Cosbey, Dickie Moore</i>	
29		THE MAN I LOVE	
29		MARIANNE <i>with Dick Winslow</i>	
29		PARIS BOUND	
29		STRONG BOY	
30	4	BABY FOLLIES	

30		BABIES A LA MODE	
30		CIMARRON	
		with <i>Eugene Jackson</i>	
30		NIGHT WORK	
		with <i>George Billings</i>	
30		RENO	
31	5	DEVOTION	
31		THE PHANTOM OF PARIS	
31		RANGO	
31		THE RULING VOICE	
32	6	THE RECKONING	
33	7	CAVALCADE	as Joey
		with <i>Dickie Henderson Jr, Bonita Granville, Sheila MacGill</i>	
33		THE EAGLE AND THE HAWK	
34	8	SUCH WOMEN ARE DANGEROUS	
36	10	AND SO THEY WERE MARRIED	
		with <i>Jackie Moran, Edith Fellows</i>	
36		EASY TO TAKE	
		with <i>Billy Lee, Carl "Alfalfa" Switzer</i>	
36		LLOYD'S OF LONDON	as Horatio Nelson
		with <i>Freddie Bartholomew</i>	
36		TOO MANY PARENTS	
		with <i>Sherwood Bailey, George Ernest, Billy Lee, Silas "Buster" Phelps, Gene Reynolds, Carl "Alfalfa" Switzer, Lee Van Atta</i>	
37	11	THE LAST GANGSTER	
37		SLAVE SHIP	
		with <i>Matthew "Stymie" Beard</i>	
37		WEE WILLIE WINKIE	
		with <i>Shirley Temple</i>	
37		WILD AND WOOLLY	
		with <i>Jackie Searl, Carl "Alfalfa" Switzer</i>	
39	13	INTERMEZZO	
39		WE ARE NOT ALONE	
		with <i>Raymond Severn</i>	
39		WUTHRING HEIGHTS	
		with <i>Rex Downing</i>	
41	15	NAVAL ACADEMY	
		with <i>Billy Cook</i>	
42	16	GET HEP TO LOVE	