

# Vladimír Pucholt

Titles: 4      Sources: 1      Stills: 1

Born: Czechoslovakia; 1942



Right, with Vladimír Bejval left, in "*VZORNÝ KINEMATOGRAPH HAŠKA JAROSLAVA*"    Source: *Moving Picture Boy*

## The Moving Picture Boy entry:

"A few years after his child roles, Pucholt became one of the most popular of young Czech actors, known all over the world through his superb faux-naïf performances in the films of Milos Forman, notably as the bewildered young hero of "**A BLONDE IN LOVE**".

He was in about ten more films before leaving the cinema in 1967 to study medicine in England. In 1970, however, he was in the West German film "**MALATESTA**".

## FILMOGRAPHY

| <i>Year</i> | <i>Age</i> | <i>Title</i>                                                                                                                     | <i>Role</i> |
|-------------|------------|----------------------------------------------------------------------------------------------------------------------------------|-------------|
| 55          | 13         | NAVSTEVA Z OBLAK<br>("Visit from the Clouds")                                                                                    |             |
| 55          |            | PUNTA A CTYRLISTEK<br>("Doggy and the Three")<br>with <i>Ales Kosnar, Vacláv Postránecký</i>                                     |             |
| 56          | 14         | VZORNY KINEMATOGRAF HASKA JAROSLAVA<br>("The Model Cinema of Jaroslav Hasek")<br>with <i>Vladimír Bejval, Vaclav Postránecký</i> |             |
| 57          | 15         | BRANKAR BYDLI V NASI ULICI<br>("The Goalkeeper Lives in Our Street")<br>with <i>Tomas Sedláček</i>                               |             |