

George “Bubbles” Noisom

Titles: 13 Sources: 1 Stills: 1

Born: US; c1916

Younger brother of Pluma DeVonne Noisom, elder brother of Derry Dee Noisom

The Moving Picture Boy entry:

“I have not made Bubbles Noisom up: he appears in casting directories of the late Twenties, together with his elder sister Pluma (“Pluma DeVonne”) and his little brother Derry Dee. The surname is sometimes spelt Noisome as if to make it even more adjectival.

If you saw the name alone, you would conjure up something like the epicene demon played by Jackie Haley in John Schlesinger’s film of **“THE DAY OF THE LOCUST”**: bubble-curved, spitting with malevolence, mincing around in velvet bolero and skin-tight shorts. (Though in the many thousands of stills I’ve looked through of child actors of the Twenties and Thirties, I’ve seldom seen one remotely like Schlesinger’s Adore Loomis either in appearance or garb.)

The description of Adore in Nathaniel West’s novel is rather different. “He was about eight years old, with a pale, peaked face on a large, troubled forehead. He had great staring eyes. His eyebrows had been plucked and shaped carefully. Except for his Buster Brown collar, he was dressed like a man, in long trousers, vest and jacket.”

Bubbles Noisom, to judge from his printed portrait, was near to the West model, but nicer. He appears neither bubbly nor noisome. His straight fair hair is slicked severely back from a broad, intellectual forehead. His expression is manly and thoughtful. “A real kid,” his caption reads, “on Fifth Avenue or in Hogan’s Alley.” Noisom he may have been born, but why Bubbles?

He never had “parts”, only “lines” (unimportant) or “bits” (being singled out from a

gang or crowd for some sight gag or amusing reaction).

With the arrival of the talkies, the Noisom kids vanished for a while, but didn’t fade away. Derry had a featured role in **“THE FLYING IRISHMAN”** (39), and a young spark called George Noisom – unmistakably the former Bubbles – carved out a brief career as a Junior Auxiliary.

He was in **“TELL NO TALES”** (39, as an office boy), **“NAZI AGENT”** (42, as a bellboy, exchanging a few lines with Conrad Veidt), **“THIS TIME FOR KEEPS”** (42, as a golf caddy), **“LADIES’ DAY”** (43, as an airport mess boy), and **“THE YOUNGEST PROFESSION”** (43, as a delivery boy). He appears in the cast list of **“THE POSTMAN ALWAYS RINGS TWICE”** (46) as a telegraph messenger, but delivered no message when I saw it.

In due course, Bubbles Noisom may or may not have run for the Governorship of California.”



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
24	8	CAPTAIN BLOOD	
24		HIS HOUR	
25	9	THE BANDIT'S BABY	
		with <i>Billy "Red" Jones</i>	
25		THE DARK ANGEL	
		with <i>George Breakston</i>	
25		HOGAN'S ALLEY	
		with <i>Leon Holmes</i>	
25		PEACOCK FEATHERS	
25		THE REDEEMING SIN	
		with <i>Philippe DeLacy</i>	
25		TOWER OF LIES	
26	10	FIFTH AVENUE	
26		MY OLD DUTCH	
		with <i>Newton Hall</i>	
26		THREE FACES EAST	
27	11	THE FLESH AND THE DEVIL	
		with <i>Frankie Darro, Philippe DeLacy, Maurice Murphy</i>	
27		LONG PANTS	
		with <i>Frankie Darro</i>	