

Jean-François Maurin

Titles: 4 Sources: 2 Stills: 1

Born: France; June 22nd 1957
Brother of Dominique [qv] and Marie-Véronique Maurin [qv]

The Moving Picture Boy entry:

“The last important cinematic son of Mado Maurin was Jean-François, a full brother of Dominique [qv] and Marie-Véronique Maurin. He had sandy-reddish hair, a lot of freckles, and rather fine pale-blue eyes.

After comic outings with Bourvil (in "**TROIS ENFANTS..** ") and Fernandel ("**L'HOMME À LA BUICK**") he tackled the emotional role of a withdrawn orphan in "**LA PROMESSE**", practising strange rituals in a tree-house and intoxicating himself with the perfume of a young woman (Jacqueline Bisset).”

Speelfilm Encyclopedie review of “LA PROMESSE”:

“Introverted orphan boy is growing up with an uncle and aunt. When a young Englishwoman comes to stay with them the uncle introduces her as the daughter of a wartime friend, but in reality she’s his lover. As with other men in the neighbourhood, the boy feels himself attracted to her, and through a language misunderstanding thinks she wants to take him back to England with her. An attempt at poetic atmosphere remains no more than that, but in the French-speaking version the little Maurin – one of a large family of acting children – is convincing and very moving.
**1½ ”

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
66	9	TROIS ENFANTS DANS LE DÉSORDRE ("Three Chaotic Kids")	
67	10	L'HOMME A LE BUICK ("The Man with the Buick")	
69	12	LA PROMESSE / THE SECRET WORLD	Fr/US
70	13	LA MAISON DES BORIES ("The House of the Bories")	