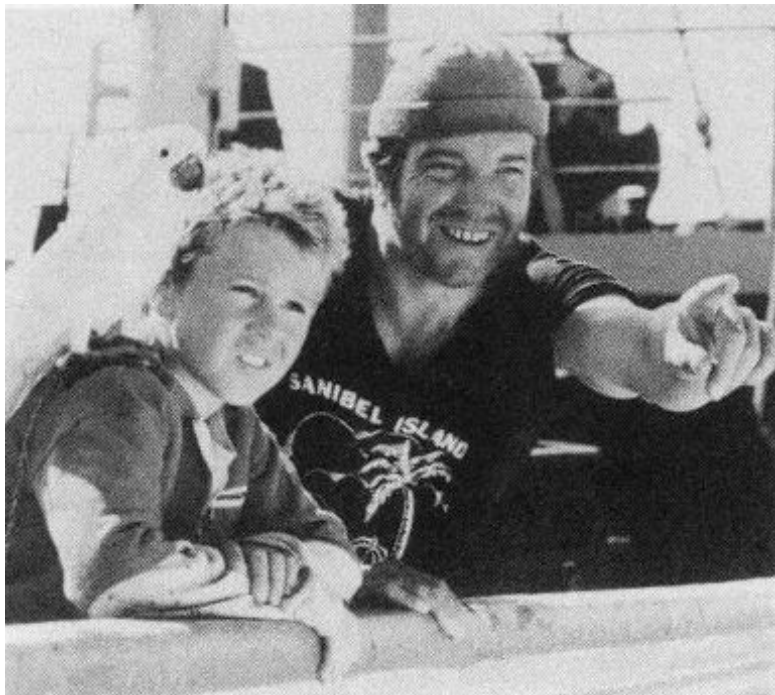


Kristjan Markersen

Titles: 1 Sources: 0 Stills: 1

Born: Denmark



Source: 27th London Film Festival programme

27th London Film Festival (1983) programme review:

“First-time director Rumle Hammerich has been put in charge of **"OTTO IS A RHINO"**, in which a magic pencil enables a lonely boy to draw anything on any wall and then see it come to life. When he draws a rhino, a yellow rhinoceros is suddenly at large on the second floor of an apartment house in a small town by the sea. The rhino (a beautiful piece of technical, very lifelike, work) is a friendly, even humorous animal, sidling quite naturally with such inhabitants of the house who will feed and accept him while taking no guff at all from the downstairs innkeeper who wants to steal the magic pencil to start a brewery of his own...

The little world of *Topper* is drawn in a particular kind of poetic baroque that will have children everywhere enjoying the innocent suspense [*sic*] of the plot while adults will laugh out loud at old-fashioned punch-lines and comical characters and new-fangled visual fun.”

- Kell, **Variety**



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
83		OTTO ER ET NAESEHORN ("Otto is a Rhino")	in central role, Topper (±12)