

Norman Knox

Titles: 3 Sources: 1 Stills: 5

Born: South Africa; c1964



Left, with Muntu Ben Louis N'debele

Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

“**"e' LOLLIPOP"** was a slightly worrying film directed by Ashley Lazarus and set in the "black homeland" of Lesotho (formerly Basutoland), west of Durban. It was released in the US under the deeply boring title of **"FOREVER YOUNG, FOREVER FREE"**. A white orphan, Jannie (Norman Knox), is brought up in a black mission run by an Italian priest (José Ferrer). Jannie forms a devoted friendship with a boy of his own age called Tsepo (Muntu Ben Louis N'debele), who at the climax of the film sacrifices his life to save his white friend's.

Basically, this is a sentimental essay in together-heid, designed to make middle-of-the-road South African whites feel warmer about their black brothers. No harm in that. But some patronising attitudes unwittingly emerge, and Tsepo's noble act is uncomfortably reminiscent of the faithful black servant of colonial novels having the privilege of dying for his white master. Perhaps Jannie might have been allowed to die for Tsepo, just this once? The delightful Muntu seems to have had no further screen roles, but Norman had two minor ones the following year.”

FILMOGRAPHY

Year	Age	Title	Role
75		e' LOLLIPOP / FOREVER YOUNG, FOREVER FREE	£
		with Muntu Ben Louis N'debele	
76		TERRORIST	
76		TIGERS DON'T CRY	



In one scene the two friends must take a caning at the orphanage – with only one pair of protective underwear between them, they arrange a hasty transfer. Comradeship is forged in extremis.

Source: The Movie and TV Spanking Page