

Joselito

Titles: 9 Sources: 2 Stills: 1

Born: Joselito Jiménez; Jaén, Spain; 1946

Speelfilm Encyclopedie entry on “EL PEQUEÑO RUISEÑOR”:

“Years before Heintje, Spain already had a heart-winning boy soprano who, after his recording successes, was launched as a film star in the role of a coster’s grandson who sings along as he strives to change the fortunes of family and villagers for the better... Joselito took a very long time for his voice to break, so that he could continue making films like [“**EL PEQUEÑO RUISEÑOR**”] for seven more years.”

The Moving Picture Boy entry:

“This famous boy warbler of the 1950s – Spain’s answer to Italy’s Robertino Loreti - came from an Andalusian peasant family, and had his first performing success in a Valencian fiesta. He made his national debut on radio, then appeared in public concerts with Luis Mariano, who helped him to get recording contracts in France, with further radio and TV spots. Since he was a confident, good-looking child, and by now widely popular, his introduction to the large screen was inevitable. The vehicle, “**THE LITTLE NIGHTINGALE**”, was directed by Antonio del Amo, who would direct him eight more times over the next seven years. (The Mexican venture “**EL CABALLO BLANCO**” was Joselito’s only non-Amo film before 1964.) A drowsy numbness would pain almost anyone’s sense at the stream of full, throaty Ds that followed.

The Spanish and Mexican industries and publics are so closely linked that a get-together seemed desirable between him and his junior, the Mexican child idol, Cesareo “Pulgarcito” Quezadas. This was effected in 1959 with “**JOSELITO’S ADVENTURES IN**

AMERICA”, a reunion following in 1966 with “**EL FALSO HEREDERO**”. Joselito’s co-vagabond in “**LOS DOS GOLFILLOS**” was another successful Spanish child actor, Pablo Alonso... José Jimenez, now too big to be diminutive, continued in Spanish films till his mid-20s: “**EL SECRETO DE TOMY**” (Spain/France ’63), “**LOCA JUVENTUD**” (Spain/France/Italy ’64), “**LA VIDA NUEVA DE PEDRITO DE ANDEA**” (’65), “**EL FALSO HEREDERO**” (Spain/Mexico ’66) and “**PRISIONERO EN AL CIUDAD**” (’68).”

FILMOGRAPHY

Year	Age	Title	Role
deb 56	10	EL PEQUEÑO RUISEÑOR ["The Little Nightingale"]	in title role
57	11	SAETA DEL RUISEÑOR ["Song of the Nightingale"]	in central role
58	12	EL RUISEÑOR DE LAS CUMRES ["Nightingale of the Peaks"]	in title role
58		ESCUCHA MI CANCION ["Listen to My Song"]	in central role
59	13	EL PEQUEÑO COLONEL ["The Little Colonel"]	in title role
59		AVENTURAS DE JOSELITO EN AMERICA ["Joselito's Adventures in America"]	in title role with <i>Cesareo Quezadas</i>
60	14	LOS 2 GOLFILLOS ["The Two Little Vagabonds"]	in title role with <i>Pablo Alonso</i>
61	15	BELLO RECUERDO ("Sweet Memory")	
61		EL CABALLO BLANCO ("The White Horse")	
63	17	EL SECRETO DE TOMY ("Tomy's Secret" ?)	
64	18	LOCA JUVENTUD ("Neighbourhood Youth" ?)	
65	19	JOSELITO VAGABUNDO ("Joselito, Vagabond")	in title role
65		LA VIDA NUEVA DE PEDRITO DE ANDEA ("The New Life of Little Pedro de Andea")	
66	20	EL FALSO HEREDERO ("The Bogus Heir" ?) with <i>Cesareo Quezadas</i>	
68	22	PRISIONERO EN AL CIUDAD ("Prisoner on the Train" ?)	