

Wolfgang Jansen

Titles: 0

Sources: 0

Stills: 0

Born:

Lanky, freckled child star of the silent period. Nothing further is known about him

Halliwell's Filmgoer's Companion entry:

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The Moving Picture Boy entry:

“Wolfgang's father, Bernhard, was a sculptor, and his mother, Elli, a singer. He was a dark, plumpish, good-natured creature, seen in his debut film as an enterprising schoolkid smuggling coffee and coal across the German-Dutch border in the aftermath of World War Two. Wolfgang's biggest role was as one of the ringleaders of "**DER KAMPF DER TERTIA**". He had three films in 1954: "**MÄDCHEN MIT ZUKUNFT**", "**DER RAUB DER SABINERINNEN**" and "**SCHLAGERPARADE**". Then, two years later, a part in the Austrian film "**DIE DEUTSCHMEISTER**", but he had to wait a whole decade more for his next film, "**DIE HEIDEN VON KUMMEROW UND IHRE LUSTIGEN STREICHE**". By the 1970s poor Wolfgang Jansen was presenter of a pre-school TV show with puppets and plastic gnomes.”

FILMOGRAPHY

Year	Age	Title	Role
19		DADDY LONG LEGS	
19		THE UNPARDONABLE SIN with <i>Bobby Connelly</i>	"George Washington Sticker"
20-22		RAGS TO RICHES	(first film for Warner Bros)
20-22		SCHOOL DAYS	
21		BOB HAMPTON OF PLACER	
22		PENROD with <i>Gordon Griffith, Clara Horton, Sunshine Sammy Morrison, Florence Morrison</i>	title role
23		THE COUNTRY KID with <i>"Spec" O'Donnell, Bruce Guerin</i>	
23		THE PRINTER'S DEVIL	
23		HEROES OF THE STREET with <i>Joe Butterworth</i>	
24		GEORGE WASHINGTON, Jr	