

Tomasz Hudziec

Titles: 5 Sources: 1 Stills: 1

Born: Wroclaw, Poland; December 3rd 1965



Aged 12 in "ZMORY"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

“All [his] four roles were leading ones, except in "Z BIEGIEM LAT – Z BIEGIEM DNI", a turn-of-the-century family saga directed for TV by Andrzej Wajda.

In "ZMORY", based on a novel by Emil Zegadlowicz, Tomasz played a sensitive boy

living in a mysterious old house in the provinces with his ex-schoolmaster father. When obliged to emerge from his private imaginative world and go off to secondary school, he is distressed by the stupidity and dishonesty he finds, but powerless to fight it. (In the hero's later teens he is played by Piotr Lysak, a sort of Polish John Moulder-Brown.)

"**ZMORY**" was set in pre-Communist Poland, but three years later its director, Wojciech Marczewski, cast Tomasz Hudziec again as the out-of-step hero in an intriguingly different context nearer to the present day: that of the mindless conformism and bigotry of some

young Communists. Hudziec has a powerful screen personality, adept in fastidious distress. His later films have included "**ZYGFRYD**" (86) and "**ZERO ZYCIA**" (87)."

FILMOGRAPHY

Year	Age	Title	Role
78	12	ZMORY ("Nightmares")	
78		NAUKA LATANIA ("Learning to Fly")	
79	13	UCIECZKA ("Escape")	
80	14	Z BIEGIEM LAT, Z BIEGIEM DNI ("As Days Go By, As Years Go By")	Poland TV
81	15	DRESZCZE ("The Creeps")	
86	20	ZYGFRYD ("Siegfried" ?)	
87	21	ZERO ZYCIA	