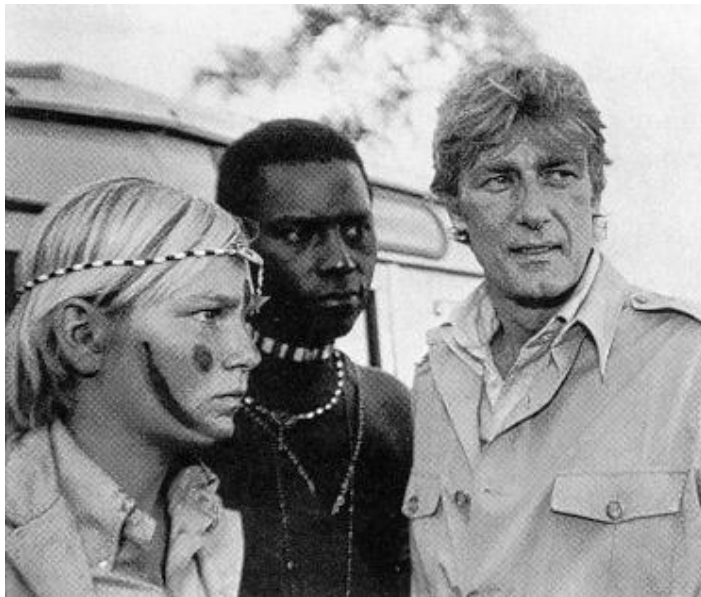


# John Philip Hogdon

Titles: 1      Sources: 1      Stills: 2

Born: US



*Hogdon goes native*

*Source: The United Artists Story*

## **The United Artists Story** review:

“ **"VISIT TO A CHIEF'S SON"** was based on "Life" magazine photographer Robert Halmi's photo montage story of life among the Masai tribe in Kenya. Produced, but not photographed, by Halmi, it was an entertaining anthropological and ecological off-the-beaten track movie. Most of its interest lay in the well-integrated wildlife scenes and the depictions of the tribe played by members themselves, rather than the pompous discussions in Albert Ruben's screenplay on "primitive" vs "civilised" society, represented by an American anthropologist (Richard Mulligan) and a Western-educated Masai (Johnny Sekka). Wisely, director Lamont Johnson concentrated on the friendship between the American's teenage son and the chief's son, played with charm by amateurs John Phillip Hogdon and Jesse Kinaru.”



Source: unidentified website

| FILMOGRAPHY |     |                                                 |      |
|-------------|-----|-------------------------------------------------|------|
| Year        | Age | Title                                           | Role |
| 74          |     | VISIT TO A CHIEF'S SON <input type="checkbox"/> |      |
|             |     | with Jesse Kinaru                               |      |