

Leif Garrett

Titles: 18 Sources: 2 Stills: 17

Born: Hollywood California; November 8th 1961 (true name unknown)

Stunningly epicene Hollywood boy of the gender-bending 70s. Following a nondescript career of film and television work he became a major idol of teen girls (and not a few adult men) in the States at a time when androgeny in pop stars (David Cassidy, Donny Osmond) was a definite plus. His only notable hit in the UK was "*I Was Made For Dancing (All Alone)*", and his post-Beach Boys persona of young California chic had no particular resonance across the water. Drugs, alcohol and eager girls on tap ensured that Garrett's career would end in personal catastrophe and years of litigation (see below). Fame is a fickle mistress, Leif.





Young Male Stars website note:

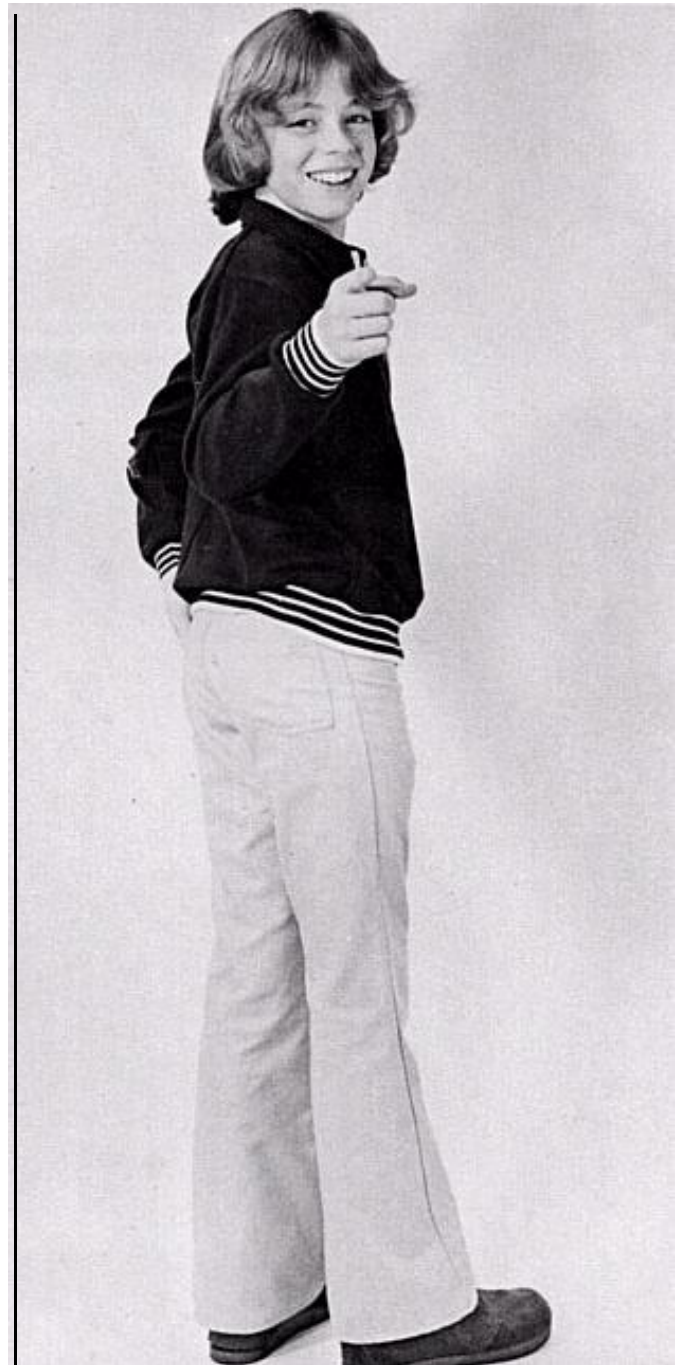
“Another pop music Hollywood tie-in, in the same vein as Shaun and David Cassidy. But we think Leif had a little more going for him, and his filmography would tend to point to that. Still, mostly he did teen exploitation stuff, but for what it’s worth, he did it well. And Leif was cute! He managed to keep it going for almost 10 years through the mid-70’s and early 80’s, showing up in some fairly descent films [sic], like **"THE OUTSIDERS"** and **"THUNDER ALLEY"**. But with his youth, Leif’s star has also faded and work doesn’t seem to be knocking at his door much anymore. Leif, we loved ya while you had it!”

The Moving Picture Boy entry:

“Leif Garrett is his stage name; his mother is the actress Carolyn Stellar. He was a glamorous child with the eyes of a knowing doe, and began acting professionally as a five-year old.

Although he was in continuous demand and acquired a considerable teeny-bopper following, his star roles, as in **"SKATEBOARD"** and the lurid **"KID VENGEANCE"** didn’t come till he was 15. (He was unlucky to be only eight or nine when Visconti was casting **"DEATH IN VENICE"**, though this would actually have been nearer the age of the real-life Tadzio – Wladyslaw Moes – at the moment Thomas Mann saw and was entranced by him in Venice in the summer of 1911.)

Leif Garrett now began making rock LP’s, but his acting career continued strongly, with roles in **"SERGEANT PEPPER’S LONELY HEARTS CLUB BAND"** (78), **"THE OUTSIDERS"** (83), **"THUNDER ALLEY"** (84), and a near-lead – as a motor mechanic – in Bruce Morrison’s **"SHAKER RUN"** (NZ 85).”



“Leif Garrett shook his pert little bottom in our faces in the late seventies... But Leif sure was pretty, so pretty that any red-blooded male would have fancied him.” (John Peel)

*Ah yes, but it just won't **do** to say such things in public anymore, John. Get a grip.*

FILMOGRAPHY

Year	Age	Title	Role
69	7	BOB AND CAROL AND TED AND ALICE	
73	11	WALKING TALL	as Mike Pusser
74	12	STRANGE HOMECOMING	US TV
74		MACON COUNTY LINE	as Luke Morgan
74		THE HORRIBLE HOUSE ON THE HILL	
74		PEOPLE TOYS / DEVIL TIMES FIVE	
75	13	WALKING TALL PART 2	as Mike Pusser
75		THE LAST SURVIVORS	US TV
75		THREE FOR THE ROAD	as Eddy Karras
75		Three For the Road	US TV series, as Eddy Karras
76	14	GOD'S GUN	as Johnny
76		FLOOD	US TV
		with <i>Eric Olson</i>	
76		ME & DAD'S NEW WIFE	US TV
		with <i>Lance Kerwin, Kristy McNichol</i>	
76		Family	US TV series
77	15	SKATEBOARD	as Brad Harris
		with <i>David Hyde</i>	
77		PETER LUNDY AND THE MEDICINE HAT STALLION	
		ROUGH RIDER / THE MEDICINE HAT STALLION	US TV series pilot, in title role
77		KID VENGEANCE	as Tom
77		FINAL CHAPTER – WALKING TALL	as Mike Pusser
78	17	SERGEANT PEPPER'S LONELY HEARTS CLUB BAND	
81	19	LONGSHOT	
83	21	THE OUTSIDERS	as Bob Sheldon
		with <i>C Thomas Howell, Ralph Macchio</i>	