

Douglas Fairbanks Jr

Titles: 8 Sources: 3 Stills: 1

Born: New York City; December 9th 1909
Son of major silent film stars Douglass Fairbanks and Mary Pickford
Educated at the Collegiate School

I gather that Douglas Fairbanks Sr was so strongly opposed to his son entering the movies that he even took court action to prevent him using the same name. To no avail, however, since Junior had made eight films by the age of 16 and continued in regular work throughout the 1930s.



Age 13 in *Stephen Steps Out*

Source: Unknown website

Halliwell's *Filmgoer's Companion* entry:

"American leading man who has spent much time in Britain; of more conventional debonair mould than his father, he spent as much time in drawing rooms as on castle battlements, but was at home in any surroundings. During the early fifties, he produced and sometimes played in innumerable TV half hours under the title "**Douglas Fairbanks Presents**". His

biography by Brian Connell, "Knight Errant", was published in 1955."

Halliwell's *Television Companion* entry:

"American leading light actor, son of Douglas Fairbanks. Between 1954 and 1956 he produced and occasionally starred in at least 120 half-hour dramas of very variable quality. Made in England, they glutted the world's TV sets. TV movies as actor: "**THE CROOKED HEARTS**", "**THE HOSTAGE TOWER**"."

Makers of the Cinema entry:

“The son of Douglas and the Rhode Island heiress Anna Beth Sully, he was cast in a more classical mould than his swashbuckling father, who took little interest in his acting. Forced to carve his way through the Hollywood jungle, he became a bit-part actor and scriptwriter and had acted in a score of films when he married Joan Crawford.

Never a serious contender for his father’s mantle, best filled by Errol Flynn, it was not until he moved to Britain to play the conniving Grand Duke Peter in “**CATHERINE THE GREAT**“ (34) that he carved out a niche with parts ranging from handsome heroes and gentlemen gigolos to well-meaning weaklings and the archetypal black sheep, exemplified in his role in “**THE PRISONER OF ZENDA**“ (37). He served in the Navy during the second world war.

An avowed Anglophile and intimate of the royal family, he received an honorary knighthood for furthering Anglo-American amity. During the 1950s he hosted a theatrical series for American TV and in the 1960s hosted and acted in “**Douglas Fairbanks Presents**“ for British TV. He retired to Florida with his second wife Mary Lee Hartford.”

FILMOGRAPHY

Year	Age	Title	Role
deb 20	10	PARTY GIRL	
23	13	STEPHEN STEPS OUT with Pat Moore	in title role?
25	15	AIR MAIL	
25		WILD HORSE MESA	
25		STELLA DALLAS with Newton Hall, Winston Miller, Jack & Maurice Murphy, Coy Watson Jr	
25		THE AMERICAN VENUS	
26	16	PADLOCKED	
26		MANBAIT	
27	17	IS ZAT SO? with Philippe DeLacy	
27		A TEXAS STEER	
28	18	THE BARKER	
28		A WOMAN OF AFFAIRS	
29	19	THE JAZZ AGE	
29		FAST LIFE	
29		OUR MODERN MAIDENS	
29		THE CARELESS AGE	
29		THE FORWARD PASS	
29		SHOW OF SHOWS	
30	20	LOOSE ANKLES	
30		THE DAWN PATROL	
30		LITTLE ACCIDENT	in lead role
30		THE WAY OF ALL MEN with Leon Janney	
30		OUTWARD BOUND	
30		LITTLE CAESAR	
30		ONE NIGHT AT SUSIE'S	
31	21	CHANCES	
31		I LIKE YOUR NERVE	

