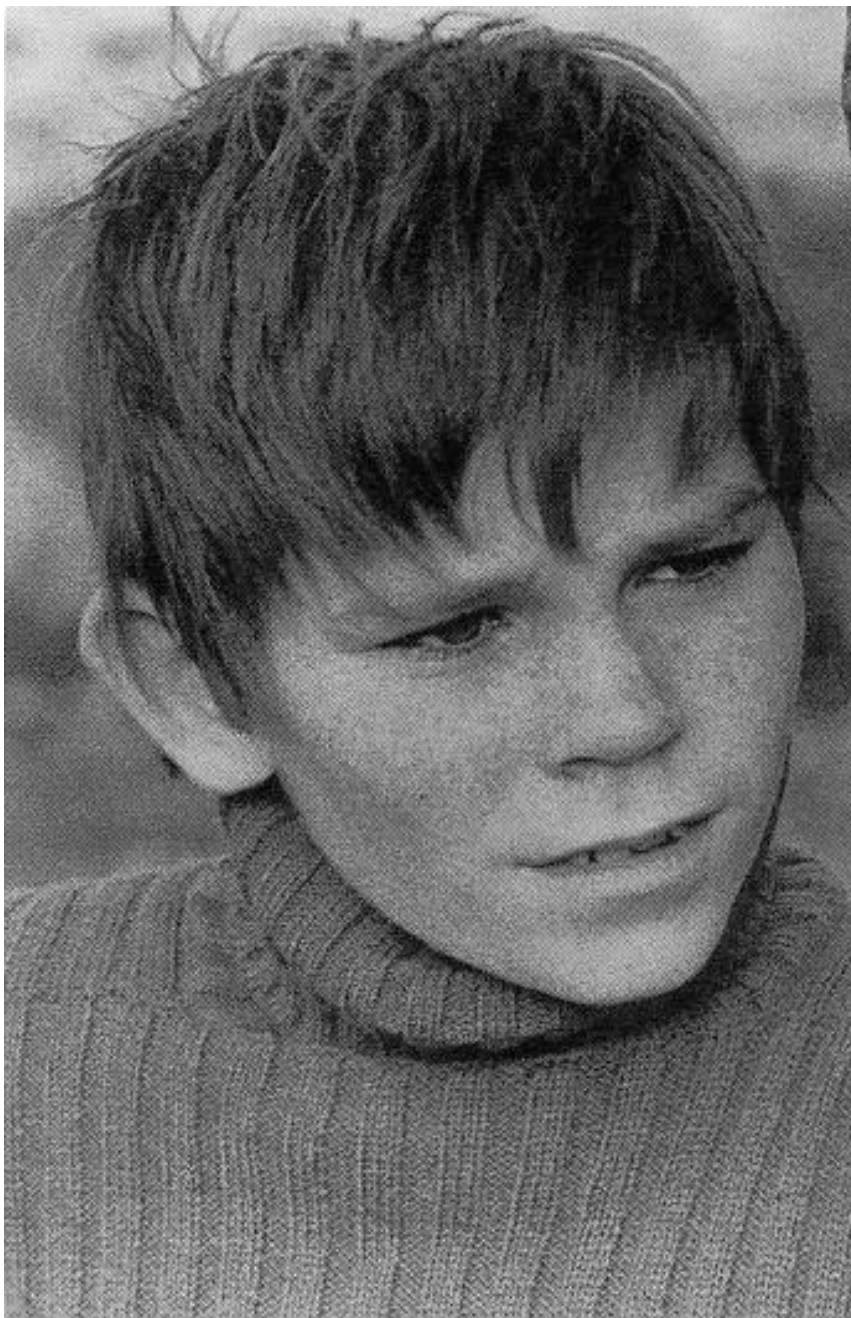


Ivan Erimitchoi

Titles: 2 Sources: 1 Stills: 1

Born: France; February 11th 1958
Died: Paris; May 5th 1975, age 17



No future

Source: The Moving Picture Boy

The Moving Picture Boy entry:

“Rachel Weinberg’s rural drama **"PIC ET PIC ET COLÉGRAM"**, set during World War Two, is in a way a cross between **"JEUX INTERDITS"** and **"LA VIEIL HOMME ET L’ENFANT"**, but more prickly than either.

A small Jewish Girl (Laurence Klejman) is sent out to the "safe" countryside to live on a farm. The farmer’s little boy (Ivan Erimitchoi), far from regarding her as an interesting guest to be protected, bitterly resents her intrusion and does all he can to unsettle her. He is a wild creature whose angry impetuosity finally brings the story to its grim end.

Ivan (or Vania) was extraordinary: inexplicable, yet pitifully believable. Here, and in André Michel’s TV version of **"Les Thibault"**, he showed a glowing talent.

His father was an electronic technician (but from an artistic family in Russia), his mother a Breton with whom Vania shared an interest in the occult. A medium she consulted could (or would) tell her nothing about his future, except that he would play two more important parts, and only two.

Tragically, this proved to be true. When he was 17, having apparently never sampled drugs before, Vania took LSD with some friends, and under its influence – believing, perhaps, that he could fly – threw himself from a fifth floor window.”

FILMOGRAPHY			
Year	Age	Title	Role
72	14	PIC ET PIC ET COLÉGRAM with Laurence Klejman (F)	
72		LES THIBAULT ("The Thibaults")	Fr TV