

Maurizio Di Nardo

Titles: 10 Sources: 1 Stills: 1

Born: Rome; May 4th 1938



Over-ripe? Moi ? Di Nardo as **Enrico Caruso**, *Leggenda di una Voce*
Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

“Maurizio, son of an engineer, was chosen from school auditions for his debut role in **"CUORE"**. He had the traditional over-ripe looks of an Italian tenor – which may have helped him land the part of Caruso as a boy in the 1951 biopic. He was prominent in **"LA FIAMMA CHE NON SI SPESNE"** and **"ALTRI TIEMPI"** and, resisting the temptation to let his films of 1952 extend into a series about handicapped women, took the title role in the Swiss film **"IL PICCOLO BANDITO"**. Maurizio Di Nardo went no further in show business, and followed his father into engineering.”

FILMOGRAPHY

Year	Age	Title	Role
deb 47	9	CUORE ("Heart")	with <i>Gino Leurini</i>
48	10	FABIOLA with <i>Gino Leurini</i>	
49	11	LA FIAMMA CHE NON SI SPEGNE ("The Undying Flame")	
51	13	ALTRI TEMPI ("Times Past")	with <i>Enzo Cerasico, Enzo Staiola</i>
51		ENRICO CARUSO, LEGGENDA DI UNA VOCE ("Enrico Caruso, Legend of a Voice")	title role as a boy
52	14	LA CIECA DI SORRENTO ("The Blind Woman of Sorrento")	
52		LA MUTA DEI PORTICI ("The Mute Woman of Portici")	
52		MELODIE IMMORTALE ("Immortal Melodies")	
52		IL PICCOLO BANDITO ("The Little Bandit")	Swiss, in title role
53	15	IL SACCO DI ROMA ("The Sack of Rome")	