

Philippe DeLacy

Titles: 0 Sources: 1 Stills: 0

Born: real name unknown, near Nancy, France; July 25th 1917

The Moving Picture Boy entry:

“Romantic Philippe of the curly brown hair and hazel eyes had a painfully romantic start to his life. His French mother and five brothers and sisters having been killed by a German shell when he was two days old, he was kept alive by his grandmother in a cellar in the devastated village. There, with the old woman on the point of death, they were found by an American nurse called Edith DeLacy, who adopted Philippe and took him back with her to the U.S.A.

Things now cheered up. Miss DeLacy had show-biz connections, and one day when they were in a Hollywood studio watching Geraldine Farrar filming in "**THE RIDDLE: WOMAN**", Farrar and her director noticed the beautiful child and co-opted him into the film. He never looked back – or not for many years.

Philippe in his patrician mood had something of the haughtiness of Freddie Bartholomew, and they both played Garbo's son in screen versions of "**ANNA KARENINA**" (the 1927 one was entitled "**LOVE**"). But compared with the rather inhibited Bartholomew, DeLacy is positively flirting with his screen mother, and there is a much warmer relationship between them.

Philippe DeLacy made no more film appearances [*after 1930, that is*], but stayed in the entertainment business. In 1955 he directed "**CINERAMA HOLIDAY**", and by the 1980s was a director of a Hollywood TV station.”

FILMOGRAPHY

Year	Age	Title	Role
19		DADDY LONG LEGS	
19		THE UNPARDONABLE SIN with <i>Bobby Connelly</i>	"George Washington Sticker"
20-22		RAGS TO RICHES	(first film for Warner Bros)
20-22		SCHOOL DAYS	
21		BOB HAMPTON OF PLACER	
22		PENROD with <i>Gordon Griffith, Clara Horton, Sunshine Sammy Morrison, Florence Morrison</i>	title role
23		THE COUNTRY KID with <i>"Spec" O'Donnell, Bruce Guerin</i>	
23		THE PRINTER'S DEVIL	
23		HEROES OF THE STREET with <i>Joe Butterworth</i>	
24		GEORGE WASHINGTON, Jr	