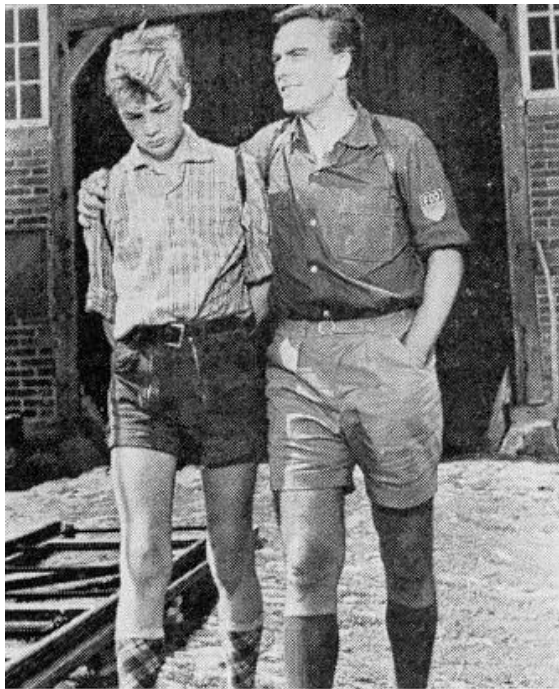


Christian de Bresson

Titles: 1 Sources: 1 Stills: 1

Born: France

“**QUESTION SEVEN**” was an obscure American-financed cold war propaganda piece about Christianity vs Communism. Set in East Germany, De Bresson plays the musically-gifted 15-year old son of a Lutheran pastor who finds he must relinquish his faith if he is to pursue his musical education, and whom the communist party attempts to manipulate when he’s chosen to represent his town as a Berlin music festival. Nothing else is known of him.



Excerpt from **Films & Filming** – Sept 1961 – review of “QUESTION SEVEN”:

“...Christian de Bresson, a French youth from the New York stage, as the son doesn’t succeed in conveying the impression of a boy torn between ideals and ambition and his acting at times is quite lifeless.”

*A teacher attempts to seduce young Skywalker to the Dark Side of the Force. Or was that some other film?
Source: Films & Filming Sept 61*

FILMOGRAPHY			
Year	Age	Title	Role
61		QUESTION SEVEN	as 15