

Alyosha Cherstvoff

Titles: 2 Sources: 1 Stills: 1

Born: U.S.S.R; c1964



In *"PODRANKI"*

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Cherstvoff:

"The central narrative of Nikolai Gubenko's fine **"PODRANKI"** – generally known as **"ORPHANS"** in Britain and the USA – is a flashback into the narrator's past life as a war orphan at a children's home after World War Two: a tough establishment with an honestly portrayed mixture of good and bad teachers.

As the young hero fighting injustice, Alyosha Cherstvoff is superb, the suspicion born of experience making a sensitive and passionate nature. The smaller but no less impressive role of the vengeful Valya Ganedin, who blows himself up while attempting to lob a home-made grenade into an enclosure of German

prisoners – a performance of painful intensity – is in fact taken by a girl, the remarkable Natalya Gundareva."

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
77		PODRANKI ("Orphans")	central character as a boy with <i>Natalya Gundareva</i>
78		A U NAS BILA TISHINA ("It Was Quiet Over Here")	