

Sean Bury

Titles: 3 Sources: 1 Stills: 3

Born: Brighton; August 15th 1954

After a pleasant cameo in “if...”, and a very low-key sexual awakening in “**FRIENDS**” (no no, long before the post-yuppie sitcom) Sean had a key role in “**THE ABOMINABLE DR PHIBES**”, which is to say he had a key surgically implanted next to his heart which would turn off a siphon of acid about to drip down on his face, this fiendish predicament devised to wreak revenge on his surgeon father (Joseph Cotten). But the boy survives! Hurrah!



Before (puberty)...

...as the diffident new boy Jute in Lindsay Anderson's caustic demolition of class hierarchy “if...”. It's all plain sailing for Jute once he's mastered the intricacies of school slang. The miseries of boarding school life (haircuts, no girls, no alcohol) are suffered by the older boys. And he still has “fagging” to look forward to...

Source: *The Moving Picture Boy*

...and **after**:

as the eldest of three sons to British writer Alan Bates who has a fantasy affair in France in “**IMPOSSIBLE OBJECT**” (aka: “*Story of a Love Story*”), which was never released theatrically.

Source: indeterminate website





"FRIENDS" was a gooey adolescent love story out of step with the mood of its day. As in "A LITTLE ROMANCE" or "SUMMER OF '42", its notions of lyricism and blushing "innocence" were hard to reconcile with the tales of "permissiveness" and "free love" which filled the tabloids. The two lovers run away to the coast, but do not quite manage to accomplish sex together – something kids of their age have been doing (without lyrical constraints) for thousands of years...

Source: indeterminate

The Moving Picture Boy entry:

"Sean was trained for the stage at the Corona School in London, and was a member of the Westminster Cathedral Choir. A few years after co-starring with a Great Dane in a Children's Film Foundation serial, he was priceless as the diffident new boy, Jute, in Lindsay Anderson's *"if..."*."

After a small part in the musical *"GOODBYE, MR CHIPS"*, Sean Bury touchingly shared the lead with Anicée Alvina in a teenage romance, *"FRIENDS"* (US 71), written and directed by Lewis Gilbert for Paramount. He was in *"THE ABOMINABLE DR PHIBES"* (71), *"THE STORY OF A LOVE STORY"* (73), and starred again in *"PAUL ET MICHELLE"* (Fr/GB 74, more or less a sequel to *"FRIENDS"*) before being reduced to the naval ranks in *"THE SPY WHO LOVED ME"* (77)."

FILMOGRAPHY

Year	Age	Title	Role
64	10	BEWARE OF THE DOG with John Moulder-Brown	C.F.F. serial
68	13	if.... with Rupert Webster, Martin Beaumont, Charles Sturridge, Michael Newport, Brian Pettifer, Richard Davis	as Jute
69	15	GOODBYE MR CHIPS	
71	17	FRIENDS	
71		THE ABOMINABLE DR PHIBES	
73	19	IMPOSSIBLE OBJECT / STORY OF A LOVE STORY with Mark Dightam, Michael McVey	as Adam
74	20	PAUL ET MICHELLE	France / UK – as Paul