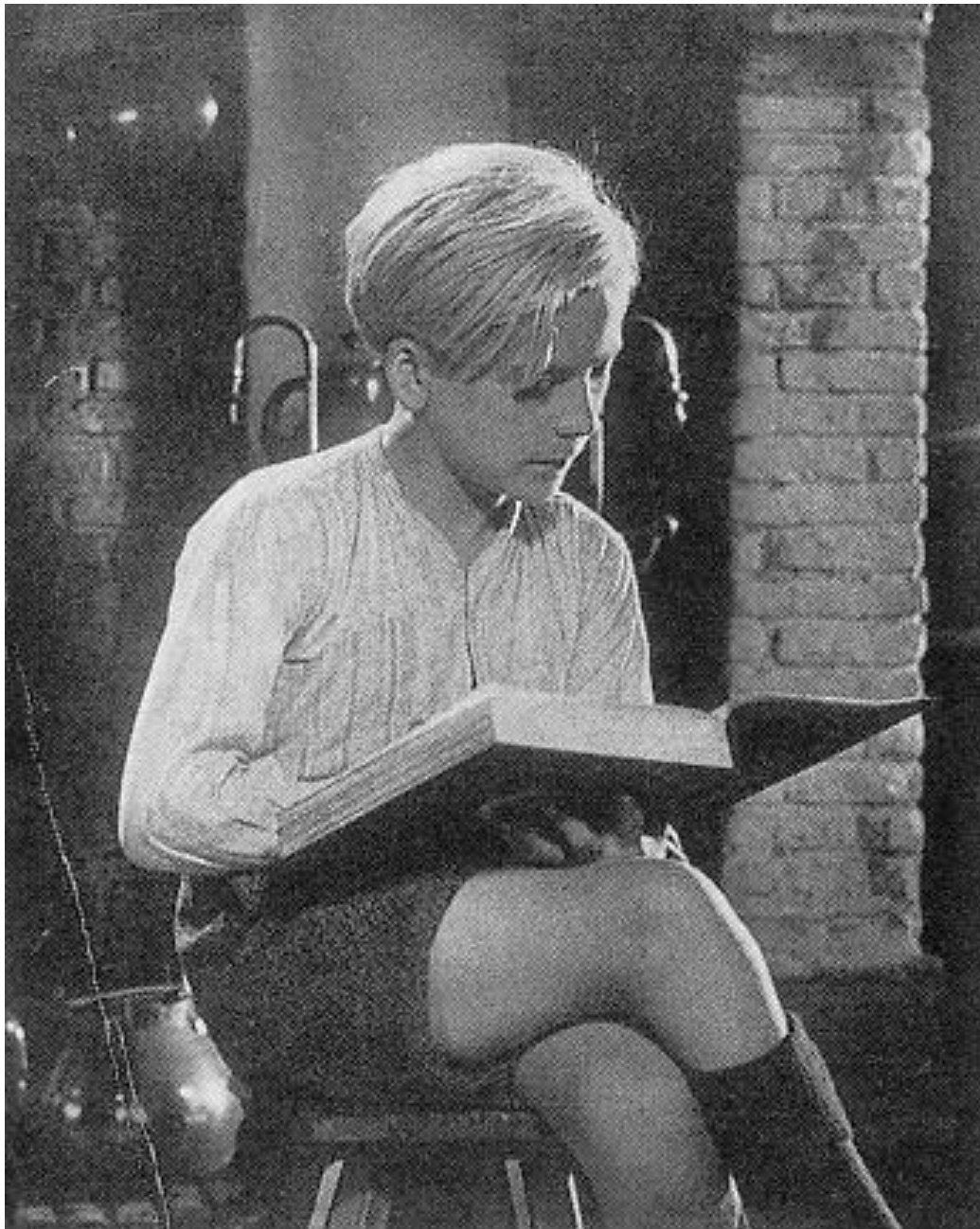


Jefke Bruyninckx

Titles: 2 Sources: 1 Stills: 1

Born: Jozef Bruyninckx; Duffel, Belgium; August 13th 1919



"DE WITTE" in uncharacteristic studios mode

Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

“Around his fourteenth year, in a country which has never made many films (its Flemish-speakers are catered for by Holland, French-speakers by France), Jozef Bruyninckx was plucked from obscurity - on account of his lean, rebellious looks, intelligence and blond hair - to play the lead in **"DE WITTE"**. This was one of the first Flemish talkies and certainly the most successful: it remained popular with generations of children till its remake 45 years later.

The original comedy of poor village life, which Ernest Claes based on his own childhood and the people of his own village of Zichem, had

itself been a perennial best-seller and gone into 120 editions. "Whitey", the hero, is a sort of accident-prone Huck Finn.

A 14-year old in pre-television Belgium wasn't going to have many more child roles come his way, and Jef Bruyninckx didn't. But he was to make a career in show business all the same. Between 1941 and 1953 he graduated from film editor to assistant director; then he directed **"DE KLUCHT VAN DE BRAVE MOORD-ENAAR"** (55) and three years later **"VRIJ-GEZEL MET 40 KINDEREN"**. "

FILMOGRAPHY

	<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
deb	34	15	DE WITTE ["Whitey"]	in title role with <i>Nand Buyt</i>
	35	16	UILENSPIEGEL LEEFT NOG ["Eyeglass Lives"]	with <i>Nand Buyt</i>
	37	18	HAVENMUSIEK ["Harbour Music"]	with <i>Nand Buyt</i>