

Dschingis Bowakow

Titles: 4 Sources: 1 Stills: 2

Born: Dachau, West Germany; January 23rd 1962



As **"TSCHETAN, DER INDIANERJUNGE"** – German Mongolian he may be, but the cinema has probably never seen a more compelling red indian boy. Source: Boy Actors of Europe website

The Moving Picture Boy entry:

“Dschingis’ parents were Kalmuks, from a Mongolian race which lives between the Caspian and Black seas. By an accident of history, the boy was born in a place with an accursed name.

His elder sister, Natalia, married the young German film director Hark Bohm, who later starred the ten-year old brother-in-law, opposite his own actor brother Marquand Bohm, as the roaming indian boy Chetan. In this story, set in Montana around 1880, a shepherd saves Chetan from a rancher’s vengeance and gradually befriends him.

Galloping on horseback, with long flying hair, dressed only in a few strips of leather, Dschingis presents an image straight out of Fenimore Cooper. His impassive, sculptured face contrasts fascinatingly with the lithe speed of his movements. (He grew up to be a devotee of Kung Fu and Kobudo).

In **“NORDSEE IST MORDSEE“** Dschingis co-starred with Uwe Enkelmann, a tawny, freckled boy more or less adopted by Hark Bohm – he had already had the lead in Bohm’s 1973 film **“ICH KANN AUCH ‘NE ARCHE BAUEN“** (“I Can Build an Ark Too“).

Uwe plays a tough local boy who revels in persecuting the “slit-eyed outsider“; his gang smashes up a huge raft which Dschingis had been patiently building in the hope of sailing away on it one day. After routing the gang and defeating Uwe in a fair fight, Dschingis forces his enemy to help him rebuild the raft. Gradually they become friends and allies, and in the end sail off together into the perils of the North Sea. (This idealistic story is much less starry-eyed than it sounds.)”

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
72	10	TSCHETAN, DER INDIANERJUNGE [“Tschetan the Indian Boy”]	in title role
73	11	NORDSEE IST MORDSEE [“The North Sea is the Sea of Death”]	with <i>Uwe Enkelmann</i>
77	15	MORITZ, LIEBER MORITZ [“Moritz, Dear Moritz”]	with <i>Michael Kebschull, Uwe Enkelmann</i>
78	16	DIE BLECHTROMMEL [“The Tin Drum”]	with <i>David Bennent</i>
79	17	IM HERZEN DES HURRICAN [“In the Eye of the Hurricane”]	with <i>Uwe Enkelmann</i>