

Vladimir Bejval

Titles: 8 Sources: 1 Stills: 2

Born: Czechoslovakia; c1943

The only one of his films I've seen – “**CESTA DO PRAVEKU**” – was a charming po-faced river journey through prehistoric times by a party of boy explorers out to see the trilobites in their natural habitat. Made as an educational film for children to fire their interest in natural history, it employed 1954 animation techniques to recreate the beasts and landscapes of the various periods in prehistory, and did so quite creditably. In keeping with the film's sobre purpose, the spirit is less that of a fantastic adventure than an improbable after-school field trip to the Devonian, but the conceit is a delightful one.



In “**KONEC STRASIDEL**”

Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

“Vladimir was a droll little blond who provided comic relief - and now and then solemnity - in Czech films of the early Fifties.”



Left, with Vladimír Pucholt right, in **"VZORNÝ KINEMATOGRAF HASKA JAROSLAVA"**

Source: *The Moving Picture Boy*

FILMOGRAPHY

Year	Age	Title	Role
51	8	MALY PARTYZAN ("The Little Partisan") with Josef Slozar	
52	9	HASKOVY POVIDKY ("Stories by Hasek")	
52		PLAVECKY MARIAS ("Swimmer's Card Games")	
52		PYSNA PRINCEZNA ("The Proud Princess")	
53	10	KONEC STRASIDEL ("An End to Ghosts")	
54	11	CESTA DO PRAVEKU ("Journey into Prehistory")	
56	13	VZORNÝ KINEMATOGRAF HASKA JAROSLAVA ("The Model Cinema of Jaroslav Hasek") with Vaclav Postranecky, Vladimír Pucholt	
57	14	MALI MEDVEDARI ("Young Bear-keepers") with Vojtek Rosenberg, Jiri Kriz, Vaclav Postránecký	