

Örvar Jens Arnarsson

Titles: 1 Sources: 0 Stills: 1

Born: Iceland



Source: 38th London Film Festival Programme

Excerpts from production notes from 38th London Film Festival (1994) official programme:

"The film **"MOVIE DAYS"** takes place in the early Sixties, when going to the movies was almost a ceremony; the movie theatres were a world apart. Families dressed up for the social occasion of a nine o'clock show, while the children's Sunday matinée had something of the atmosphere of a savage festival. **"MOVIE DAYS"** presents scenes from several months in Tómas' life, in his home in Reykjavik, and then on a farm in the north of Iceland...

The American presence and cultural influence was... an established fact of life, though it ran

up against a wall of resistance from many Icelanders who feared for their own ancient culture and even their national identity. The children, on the other hand, really fell for the new cultural currents. They were experiencing a new world, new times. Action movies, cartoons and war movies provided new heroes for the children's battles, heroes who competed with those of the old sagas. Old and new values teetered in the balance.

Television broadcasts from the American military base were one of the most powerful influences in those years before Iceland had its own TV, and Tommy and his friends are drawn to the blue glow in the ground-floor window of a neighbour who has a TV. The

neighbourhood Communist, on the other hand, has declared war on the American military and American cultural influence in general. He fights with the boy scout leader who works for the military and becomes involved in a real-life spy drama. Thus Cold War conflicts enter into daily life, the children watch all this and interpret it in their own way.”

FILMOGRAPHY			
Year	Age	Title	Role
94		BÍÓDAGAR ("Movie Days")	in central role, Tómas